

### 3. Streichquartett (1983)

## 1. Adagio

17. Januar 1983

32



36



40

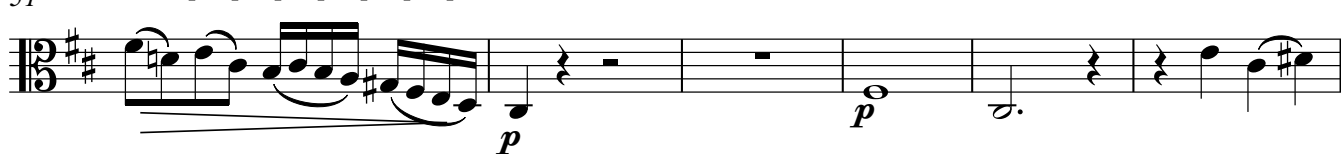


46



51

rall. . . . . Menù 6



57



62



67



73

poco rit. . . . .



78

poco accel.

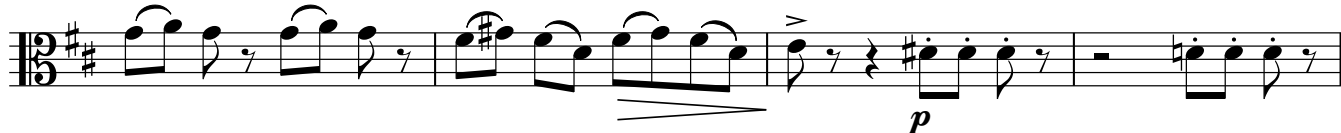


83

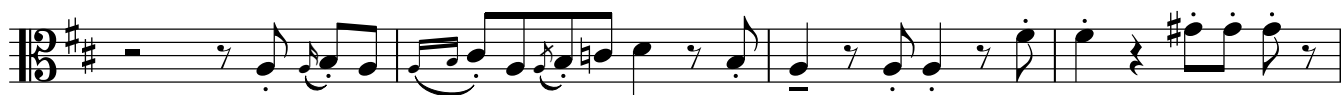
a tempo



88



92



96



101



105



111



117



122



127 rit. a tempo



132



136



140



Viola

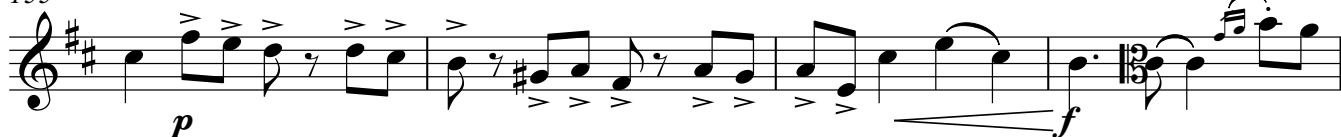
144



149



155



159



164 rit.



2.

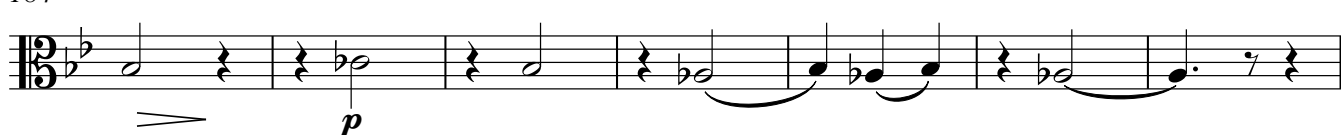
2. Andante ♩ = 68



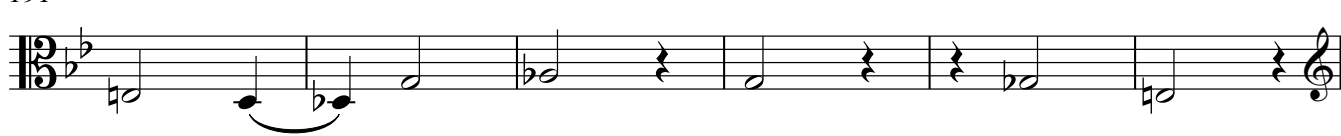
176



184



191



197



202



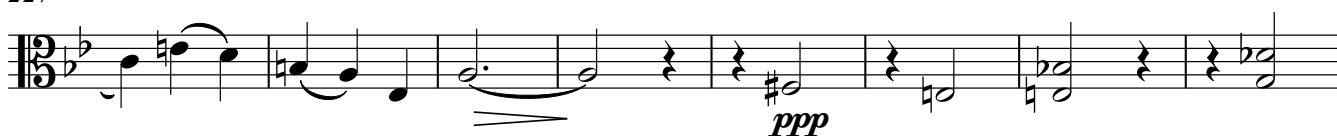
210



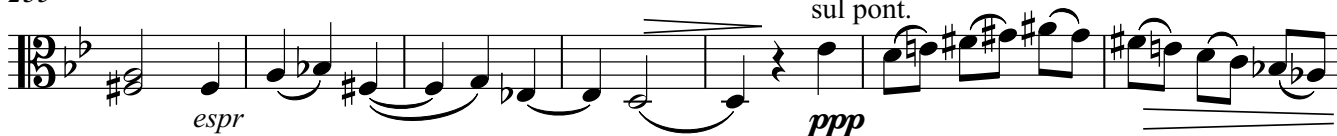
219



227



235



242



249



255



259



264



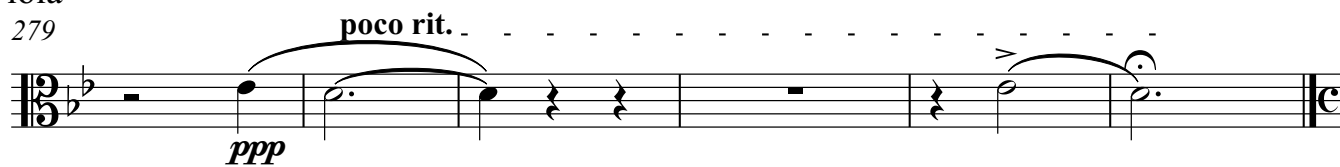
271



## Viola

279

## Viola



3.

## Allegro scherzando



290



295



300



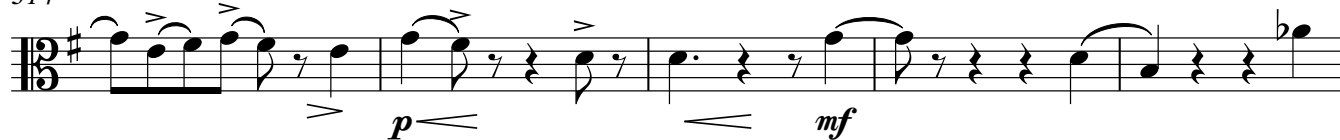
305



310



314



319

rall.

a tempo



324



328



333



338



342



347



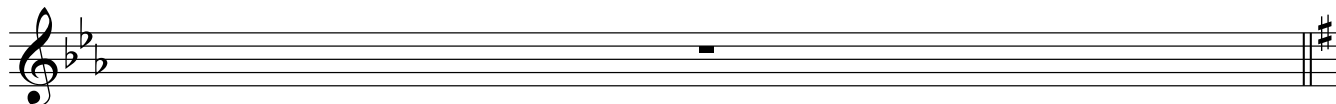
352



357



362



Viola  
Viola

&Viola

363



368



373



377



382



387



4. Adagio molto misterioso

4



402



411



416

Allegretto





421



426

poco rit. . . . .



431

a tempo



436



442



448



454

poco rit. . . . . a tempo



459



464



468

rall. . . . .

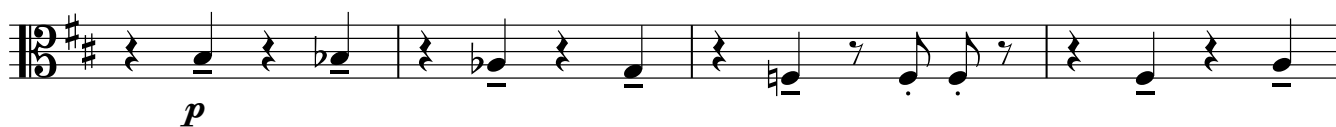


472

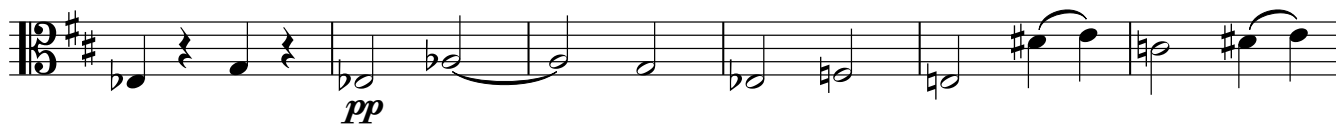
a tempo



475

479 **Meno**

poco rit. . .

485 . . . . . **a tempo**

491



496



501

**poco accel.****a tempo**

506



510



515



518

**pocof**

521

**rit.**

Viola  
Viola

11

523

19'40.7"

This musical score is for the Viola part, measures 523 and 524. The key signature is one sharp (F#), and the time signature is 3/8. Measure 523 begins with a treble clef and a sharp sign. The melody consists of a half note G4, followed by a quarter note F#4, and a quarter note E4. Measure 524 continues with a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a double bar line. A time signature of 19'40.7" is indicated at the bottom right of the staff.